

Biography

ANTHONY MONTGOMERY



Born and raised in Indianapolis, Indiana, Anthony Montgomery received a B.S. in Performance Theatre and Drama from Ball State University in Muncie, Indiana.

Early in his career, Anthony guest starred on such shows as *J.A.G.*, *Charmed*, *Frasier* and the Showtime original series, *Resurrection Blvd.* Anthony got his “big break” with a recurring role as George Auston on the WB television series, *Popular*.

In 2001, Anthony landed a series-regular role on *Star Trek: Enterprise* as Ensign Travis Mayweather. For the next four years, Anthony piloted Enterprise’s NX01 into many adventures and into the hearts of loyal Star Trek fans around the world. *Star Trek: Enterprise* ended in 2005 and Anthony was with the series until the very end.

After taking time away from entertainment to focus on family, Anthony returned to acting in 2007, landing the lead role of Jay Brooks in the critically acclaimed independent feature film, *I’m Through with White Girls (The Inevitable Undoing of Jay Brooks)*. The Romantic Comedy received 10 awards on the film festival circuit, including seven Audience Awards for Best Narrative Feature Film, before being acquired by Image Entertainment for national distribution.

In October 2008, Anthony pursued a different artistic interest and released his debut Hip Hop music album, *A.T.* The album makes Anthony the first actor in the Star Trek franchise to release music in the Hip Hop genre. *A.T.* was distributed internationally through Universal Music Group, via Anthony’s German-based record label, AGR Television Records. Anthony continues to record and do live performances when his schedule permits.

Returning to the camera early in 2009, Anthony landed guest starring roles on *NCIS*, *House* and the TNT original series, *Trust Me*.

In 2010, Anthony landed a role on the Queen Latifah produced, Made-for-Television Movie, *Single Ladies* – a pilot presentation aired on VH1. *Single Ladies* marked the first scripted programming for the VH1 network. In 2011, *Single Ladies* was ordered to series and Anthony reprised his role of Darryl Jenkins as a recurring character. Anthony also recorded and released the club hit, “STIMULATION,” which was featured on *Single Ladies* and has a video that debuted on VH1.com.

In 2011, Anthony landed a role on the Daytime Television series, *General Hospital*.

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In 2012, Anthony landed a role on the Lifetime network series, *The Client List*, starring Jennifer Love Hewitt.

In January 2013, Anthony added producer to his list of credits. Anthony filmed the lead role of Cole Weathers in the independent suspense thriller, *Chariot*, which he co-produced with partners Eric Vale and Brad Osborne. The film received national distribution.

April 2013, Anthony launched his own sci-fi franchise called Miles Away, beginning with a graphic novel that toured multiple cities around the United States and globally in places like England, Australia, Germany and Spain. Miles Away is slated to be developed into an animated series.

2013 also saw Anthony flex his comedy chops on the ABC Family series *Baby Daddy* where he played Marcus opposite comedy veteran Melissa Peterman.

In 2015, Anthony landed the role of Avery Mack in the independent feature film *The Man in 3B*, based on the New York Times Best Selling Novel of the same name, written by Carl Weber. The film made the rounds on the festival circuit before being acquired by Netflix.

In 2015, Anthony returned to the Daytime television landscape of *General Hospital* landing a contract role as expert psychiatrist and government profiler Dr. Andre Maddox. In 2018, Anthony became an Emmy Nominee for Outstanding Supporting Actor in a Drama Series for his portrayal of Dr. Maddox.

In 2017, Anthony landed the role of Reverend Reynolds in the independent feature film, *The Preacher's Son*, based on the New York Times Best Selling Novel book set, written by Carl Weber (*The Preacher's Son*, *The Choir Director*, *The First Lady*). The film was released on Netflix.

December 2017, Anthony landed a role in the independent feature film, *#Truth*. Anthony plays Patrick Winter, editor of the local newspaper and good friend of journalist Stewart Cooper (Dorian Missick) while he navigates the rocky emotional landscape he finds himself in.

In 2018, Anthony filmed a recurring role as attorney Elliot Garner on the OWN (Oprah Winfrey Network) drama *Greenleaf*.

December 2018, Anthony filmed a supporting role in the independent feature film, *Lost Girls: Angie's Story*, where he portrays detective Chase Dawson who fights to save young girls who have been trafficked.

In 2019, Anthony filmed his first holiday movie, *Carole's Christmas*, in which he plays Marcus Jordan opposite leading lady Kimberly Elise. The film aired on OWN during the holiday season as part of their festive yuletide line-up.

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December 2019, Anthony finished the year filming an episode of *Magnum, P.I.*, starring Jay Hernandez which aired on CBS. Anthony portrayed former C.I.A. operative Roy Till.

Anthony is currently filming a recurring role on the B.E.T. series *The Family Business*, which was picked up for a second season and will air on B.E.T. Plus. Anthony portrays Brother Elijah, second in command of the Muslim Brotherhood, a fictionalized radical faction of Islam.

Anthony has two children and resides in Los Angeles.